

JAMES FATATA

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BIO/RESUME

James (Jim) Fatata is a native of North Carolina. He earned an undergraduate degree in 1967 and a Master's degree in 1969 from the University of North Carolina at Chapel Hill. He completed additional postgraduate work in 1989 at North Carolina State University in Raleigh, North Carolina.

Fatata is an accomplished artist who works primarily with clay to create unique representational, figurative sculptures in the classical, realism style. He interprets and explores the subtle nuances of sculptural forms to accurately portray and celebrate the human form while exploring different aspects of the human experience.

Stoneware sculptures are first bisque fired to achieve a pearl-white color and then frequently hand worked to achieve a marble-like surface. Sculptures are also sometimes left with a rougher more organic surface or given additional surface treatments such as decoupage, faux bronze or pastel chalk coloration, or glazed and fired a second time.

Works by Fatata have been juried into numerous art shows and exhibitions and he is available for commissions for those desiring a personal portrait bust or other specific figurative sculpture. In addition to occasionally teaching sculpture classes at the Craft Center at North Carolina State University, he manages the Raleigh Sculpture Group that meets regularly at Litmus Gallery & Studios in downtown Raleigh and offers adults, beginners and experienced artists, a unique opportunity to explore their artistic abilities and expand their art experiences through sculpting with clay. Fatata provides instruction that emphasizes basic sculpting techniques and provides assistance and guidance in accurately seeing, and realistically interpreting, human anatomy. Participants create sculptures that are correct in form and proportion. By appointment you can see additional examples of his work by visiting Litmus Gallery & Studios at 312 W. Cabarrus St., Raleigh, NC 27601 and by viewing his work on the web at: www.litmusgallery.com / www.litmus.gallery